



MEDITERRANEAN SOUL
MIRON RAFAJLOVIĆ

EPK

Mediterranean Soul, the captivating musical creation by Miron Rafajlović, stands as a testament to the artist's profound ability to seamlessly blend diverse cultural influences. With roots deeply embedded in rich Balkan musical traditions, Rafajlović skilfully weaves together the vibrant threads of flamenco and the intricate spirit of jazz to create a sound that is uniquely his own. *Mediterranean Soul* transcends borders and genres to explore Miron's heritage and the spirit of the Mediterranean.

Miron seamlessly merges soulful oriental melodies with complex polyrhythms, drawing from the rich variety of folkloric traditions across the Mediterranean region. From the Balkans to the Middle East, North Africa, and the Iberian Peninsula, his music serves as a bridge that gracefully unites these cultures under a common essence: the profound soul of the Mediterranean.

What makes this album truly unique is the international ensemble that Miron has put together. The drummer Shayan Fathi, hailing from Iran, brings a rhythmic complexity and energy that adds a dynamic layer to the compositions. The bassist Reinier Elizarde 'El Negrón' from Cuba, introduces Afro-Cuban rhythms and soulful grooves that contribute to the album's infectious vibe. The pianist Daniel García Diego from Spain, brings the passionate and fiery spirit of flamenco to the forefront, creating a seamless blend with the other elements. The interplay between these musicians span geographical and cultural boundaries, creating a melting pot of sounds and emotions that resonates with listeners on a visceral level.

In the hands of Miron Rafajlović, *Mediterranean Soul* emerges as a vibrant and enchanting musical tapestry, where Balkan, flamenco, and jazz influences converge to create an immersive and unforgettable auditory experience.



ABOUT —————

MIRON RAFAJLOVIĆ

Born in Sarajevo, in the heart of the Balkans, Miron Rafajlović was inherently drawn to music from an early age. He started studying classical guitar when he was only 8 years old. As a teenager in the early 90's he was forced into exile due to the war in his homeland. He would eventually relocate to Canada where his encounter with jazz would profoundly alter his musical trajectory, propelling his trumpet playing to new heights.

In 2007, Miron embarked on a transformative journey when he signed a contract with the internationally acclaimed **Cirque du Soleil**. He was chosen as a founding member of the original cast for the newly crafted show 'Kooza', showcasing his talents on trumpet and guitar. Over the following 8 years, his life took on a new trajectory as he traveled the world, captivating audiences with over 2000 performances in more than 40 cities worldwide. His performances graced prestigious venues such as the **Royal Albert Hall** in London and reached television audiences, including an appearance on the **Late Night Show with Jay Leno** in Los Angeles.

In 2014 he would settle in Spain, and since then he has been one of the most sought after trumpet players in Europe and beyond, known for his versatility, soulful playing, and musical sensibility. He would release his first album *Trubadur* in 2018 to great reviews. His debut release showcases his prowess as a uniquely talented composer, adorned with musical artistry and creative finesse, and features special guests such as Jorge Pardo, Antonio Serrano, and Israel Suarez 'El Piraña'.

Apart from being a band leader, Miron has played on dozens of studio recordings including Latin Grammy winning albums, movie soundtracks, and documentaries. He has collaborated with a diverse array of artists like multiple Grammy award winners **Alejandro Sanz** and **Niña Pastori**, Cuban mastermind **Alain Perez**, as well as renowned musicians like Dhafer Youssef, Nguyen Le, Josemi Carmona, Javier Colina, Jorge Pardo, Carles Benavent, Diego Guerrero, Pasion Vega, Pablo Martin Caminero, Caramelo de Cuba, Munir Hossn, Ivan 'Melon' Lewis, Bojan Z, Ali Jackson, Nasheet Waits and many more.

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